

★tage ★Make-up ★nline!

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Course interface: Blackboard Learn

Office hours: By Skype- daily at 12 noon or by appt. between 9AM and 5PM CST

Skype address: costumiere77

Course Description:

An intensive video course in basic stage make-up techniques. Based in the character development work of preparing a performance, the skills learned in this class will help the performer realize a visual expression of character to support their acting. Designers will learn basic skills to build a foundation for more advanced design work.

Course Objective:

To learn and practice basic make-up techniques for application and character design.

Course Structure:

This is a completely online course. Within each skill set learning module on the course platform, there are a series of instructional videos followed by an assignment to be completed and photographed before submission for assessment and grading. Office hours are available by Skype, where students can ask questions and get feedback and instruction in real time. These sessions are also available by appointment. Students may complete lessons on their own time, as long as submissions are complete.

Course Materials:

- No text required.
- Ben Nye Student Make-up Kit, \$55. Ordering information on Blackboard site. (or alternative with instructor approval)
- Medium for taking quality, well-lit photographs of assignments.
- Applicators- sponge wedges, wipes for cleaning, personal preference brushes.

Grading:

- Skill mastery assignments: each skill set will be assessed using a specific assignment detailed within the learning module. Assignment requirements will include: execution, supporting research, descriptive paragraph. 50%
- Midterm evaluation: You will be asked to create a character story using the skills taught to date in the course. Grade based entirely on character story with research and execution. 25%
- Final evaluation: You will be asked to interpret a fine art style into a make-up design. Details on requirements in Learning Module.. 25%

Examples of Grading Criteria:

A: Well executed demonstration of skill. Complete Image research materials appropriate for assignment. Well written paragraph detailing research use in make-up.

B: A valiant effort in execution, small corrections to be made. Complete Image research materials. Vague paragraph or incomplete.

C: Execution needs serious work. Images not evident in execution. Missing paragraph.

D: Poor execution. No or limited images. No paragraph.

These are just an outline, there can be any combination not listed here that will result in a grade at the instructor's discretion.

Please click the link below for further UM course information:

<https://www.montevallo.edu/acad/syllabus/>

Technology note: Online courses are an ongoing process development at UM. If you have any problems with Blackboard, please contact Tech Services. Prof. Gill cannot fix Blackboard problems, but please copy me on any communication so I aware of any problems.

If you are having difficulty viewing the videos or need an accommodation made in accordance with ADA policies (see link above) please email Prof. Gill as soon as possible: gille@Montevallo.edu

If at any time you have a personal internet outage, you can call the main Theatre office at (205)665-6210 and leave a message for Prof. Gill.